

# *A knife on the moon*

**Artist: Dario Guccio**

2020.03.18 – 2020.05.01



KWM artcenter is pleased to announce a collaboration with Italian Milan based artist Dario Guccio entitled 'A knife on the moon' (Milan-Beijing 2020).

Dario was scheduled to make an exhibition at KWM artcenter between March 12th and May 1st 2020, however due to Covid-19, we have had to postpone it until a later date. Presently, by a twist of fate, Dario finds himself in quarantine in the capital of Lombardy, Milan.

Dario has agreed to curate a new project under self isolation in his hometown. As the host artist, he will invite various Milan-based artists to collaborate with him on works and send to Beijing from their quarantine spaces. They will be presented weekly across all the KWM artcenter digital platforms.

Each component of the exhibition is called a "Chapter". It will be like a book that records the Covid-19, continuing the tradition of Italian storytelling during periods of the plague most famously demonstrated in *The Decameron* by Giovanni Boccaccio (1313-1375), which is a combination of text and visual images. Chapter 1 is a collaboration with Italian artist Alessandro Carano (b. 1984).

Alessandro wrote the text for chapter 1, while Dario juxtaposed his own photographs with screenshots of the famous Japanese doomsday animation "Neon Genesis Evangelion" (1995). These animated screenshots are from the "Neon Genesis Evangelion" episode 25: "Do you love me?", which reflects human beings searching for the meaning of survival and human loneliness after disaster. The photographs are constructed in an absorbing way by the artist from his collection of miniature plastic sculptures.

## **Chapter 1**

Text by Alessandro Carano:

A world of your own that you have no control over.

You mean a world where everything is decided for me, right?!

No, it's not.

It's a world where you make the decisions. It is a world where your heart decides how things will be.

THAT IS REALITY the will to go on living. A heart that wanted to die.

Those are things that you yourself wished for. This darkness and this strange world...

You're saying that I wished for this?

That's right. You wished for a closed-off world that's comfortable for you and only you. To protect your fragile heart. To protect your pleasure.

This is just the natural outcome. People can't live in a closed-off realm. In a world all their own.

But you wished for the world, for the world around you, to be closed off. Driving away everything you dislike, you wished for a lonely world.

Your own heart did this. It culminated in this tiny world of peace of mind for you alone.

The shape it's taken here is one possible ending.

This is the end of the world that you yourself brought about.

### About the Artist

**Dario Guccio** (b.1988), currently lives and works in Milan. His solo exhibitions include Dario Guccio, KWM artcenter, Beijing, 2020 (forthcoming); Dry clean Calendar, Mine Project, Hong Kong, 2019; Urnas plebeyas, túmulos reales, Galleria Federico Vavassori, Milan, 2018; 1-0-2, Eugenio Barbieri presented by Dario Guccio and Davide Stucchi, Armada, Milan, 2017; Referendum sull'aeroplano, feat. Andrea Cleopatria, Galleria Federico Vavassori, Milan, 2016; Dario Guccio, Room East, New York, 2016; Hammer, Chewing Gum, Evasion, Destruction, Galleria Federico Vavassori, Milan, 2015; ReMap4, Athens, 2013; Thingies, curated by Michele d'Aurizio, Gasconade, Milan, 2013; His group exhibitions include: Summer Show, Castiglioni Fine Arts, Milan, 2019; I got the Moon in the Morning and the Sun at Night, WallRiss, Fribourg, 2019; Ehi, voi!, XVI Quadriennale d'Arte, Palazzo delle Esposizioni, Roma, 2016; The Crack Up, Room East, New York, 2015, etc.

**Alessandro Carano** (b. 1984) lives and works in Milan. His exhibitions include "Poltrone d'Europa" at Castiglioni, Milan (2018); "Donkey man" at Mendes Wood DM Sao Paulo (2017); "It might include or avoid feelings" at Hyphen projects, Milan, curated by Attilia Fattori Franchini (2019).

### KWM artcenter

The KWM artcenter opened on 20th October 2016. It is located on the second floor of the WFC centre CBD in Beijing. The art center is supported by the law firm King & Wood Mallesons. The KWM artcenter presents and promotes artists both domestically and overseas as well as building up its own collection. In particular, it acts as a rare art institution at the heart of the economic central area in Beijing. It provides high-quality art educational activities and courses aimed to cultivate art lovers and collectors. It serves to improve the international influence of Chinese Art and become a powerful communicator of Chinese Contemporary Art.