KWM artcenter x Whitechapel Gallery

Artists’ Film International (AFI)

2019.12.24 – 2020.2.18

KWM artcenter is pleased to present its fifth collaboration with the Whitechapel Gallery, London from 24th December 2019 to 18th February 2020. Throughout 2019/20, KWM artcenter has been screening a series of moving image works as part of the Artists’ Film International (AFI) project based on the theme of gender. AFl celebrates moving image work and is selected by a global partnership of arts organisations including KWM artcenter. Each nominates an outstanding work from their region which is screened across each venue during the year.

The fifth 3 selected films are Polish artist Tomasz Machcinski’s *My Songs* (2011-16) selected by the Museum of Modern Art, Warsaw; Canadian Angela Su’s *The Afterlife of Rosy Leavers* (2016 - 17) selected by Para/Site, Hong Kong; and Indian artist Raju Rage’s *Techno Gender: Pyramid Revealed By A Sandstorm* (2017) selected by Project 88, Mumbai.

Tomasz Machciński (b. 1942, Poland) creates an ongoing self-portrait in *My Songs* (2011–16).  Acting as director and performer the artist uses costumes, makeup and ‘everything that happens to my organism such as: hair regrowth, loss of teeth, illnesses, ageing’.

In *The Afterlife of Rosy Leavers* (2016 - 2017), Angela Su (b. 1952, Canada) weaves early cinema with animation to recount a young girl’s fascination with doubling, hallucination and virtual reality, and her transition to becoming a cartoon character and disappearing into cyberspace.

Raju Rage is an interdisciplinary artist whose *Techno Gender: Pyramid Revealed By A Sandstorm* (2017) is a sonic collage of images focusing on the emotional impact of hormones on the body. Bridging the gap between science, health and art, it questions the role of hormones in the social determination of sex and gender.

Special Thanks: Exclusive audio equipment sponsor is KEF.

**金杜艺术中心**（KWM artcenter）

The KWM artcenter opened on 20th October 2016. It is located on the second floor of the WFC centre CBD in Beijing. The Art center is supported by the law firm King & Wood Mallesons. The KWM artcenter presents and promotes artists both domestically and overseas as well as building up its own collection. In particular, it acts as a rare art institution at the heart of the economic central area in Beijing. It provides high-quality art educational activities and courses aimed to cultivate art lovers and collectors. It serves to improve the international influence of Chinese Art and become a powerful communicator of Chinese Contemporary Art.