

Film London Jarman Award 2019

2019.10.31 – 2019.11.23

KWM artcenter is pleased to announce its first collaboration with The Film London Jarman Award. The Prize recognises and supports artists working with moving image and celebrates the spirit of experimentation, imagination and innovation in the work of UK-based artist filmmakers. The Jarman Award was launched in 2008, inspired by the visionary British filmmaker Derek Jarman (1942-1994).

Previous winners of the Jarman Award are Daria Martin (2018), Oreet Ashery (2017), Heather Phillipson (2016), Seamus Harahan (2015), Ursula Mayer (2014), John Smith (2013), James Richards (2012), Anja Kirschner & David Panos (2011), Emily Wardill (2010), Lindsay Seers (2009) and Luke Fowler (2008).

The Award winner will be announced at the Barbican Centre, London on 25 November 2019 in a special ceremony where the winner will receive the £10,000 prize money. The following 6 artists have been selected for the 2019 award.

Cécile B. Evans (b1983) examines the value of emotions in contemporary societies, and their rebellion as they come into contact with the power structures that directly impact our daily lives. Her videos, which combine live action and digital animation, use narrative to negotiate the possibility of many diverse realities within a common space.

Beatrice Gibson (b1978) makes films that are improvised and experimental in nature, exploring the pull between chaos and control in the process of their making. Drawing on cult figures from experimental music, literature and poetry - from Cornelius Cardew and Robert Ashley to Kathy Acker and Gertrude Stein - Gibson's films are citational and participatory. Populated by friends and influences from within her immediate community, they often cite and incorporate co-creative and collaborative processes and ideas.

Mikhail Karikis (b1975) develops filmmaking strategies that undermine dominant frames of representation and employs listening as a form of activism. He works in sustained collaborations with individuals and communities located outside the context of contemporary art, often pushed into economic and socio-geographic fringes. This results in participatory film projects that highlight alternative modes of human existence, solidarity and action while nurturing dignity and tenderness.

Hetaim Patel (b1980) is interested in connecting marginalised identities with the mainstream in an effort to destabilise notions of authenticity and promote personal freedom. Often with an autobiographical starting point, he uses humour and the languages of popular culture to highlight familiarity within the exotic. He also works with photography, sculpture and performance.

Imran Perretta (b1988) works across the moving-image, sound, performance and poetry. Perretta's practice addresses biopower, marginality and the (de)construction of cultural histories. Underpinning his work are questions of alterity and neo-coloniality, meditating on the process of identity forming in a post-9/11 era characterized by austerity, state-sponsored Islamophobia and the War on Terror.

Rehana Zaman (b1982) works predominantly with moving image to examine how social dynamics are produced and performed. Her work speaks to the entanglement of personal experience and social life, where intimacy is framed against the hostility of state legislation, surveillance and control.

The 2019 Film London Jarman Award Screening Schedule

Tuesday to Saturday 11:00 – 19:00

10.31 – 11.06

Hetai Patel, *The Jump* (2015), HD video, 6 mins

Mikhail Karikis, *No Ordinary Protest* (2018), HD video, 8 mins

11.07 – 11.13

Rehana Zaman, *Tell me the story Of all these things* (2017), HD video, 24 mins

Beatrice Gibson, *Deux Soeurs Qui N'est Sont Pas Soeurs [Two Sisters Who Are Not Sisters]* (2019), 16mm transferred to HD video, 22 mins

11.14 – 11.23

All together

The 2019 Film London Jarman Award Screening is supported by:



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金社艺术中心 (KWM artcenter)

The KWM artcenter opened on 20th October 2016. It is located on the second floor of the WFC centre CBD in Beijing. The Art center is supported by the law firm King & Wood Mallesons. The KWM artcenter presents and promotes artists both domestically and overseas as well as building up its own collection. In particular, it acts as a rare art institution at the heart of the economic central area in Beijing. It provides high-quality art educational activities and courses aimed to cultivate art lovers and collectors. It serves to improve the international influence of Chinese Art and become a powerful communicator of Chinese Contemporary Art.